

Daily Lesson Plans

Unit 8: Prior to week 30, I take the time to review what my students learned and mastered well before planning exactly what to present in the classroom. This week should review concepts that are still large gaps instead of presenting new material. One thing that is a must is a writing day. Historically, my students do poorly on the revision section of the STAAR EOC. I would highly suggest stepping over to TPT and checking out [Laura Randazzo's Editing practice](#).

Week 30 PPT Story of an Hour	<p>Course Review for STAAR</p> <p>M: The Maker: Students will watch the stop motion short and use it as a vehicle for characterization, theme and inference review.</p> <p>T: Story of an Hour: Truthfully, this is a very difficult text. If students can comprehend this, they will be golden on the STAAR! Students will read "Story of an Hour" and complete a Constructed Response. Use this time to reiterate that the STAAR essay is graded on structure – either a very well written single paragraph essay with claim, evidence and concluding statement or a four paragraph essay.</p> <p>W: Revision – students will work through "Uros Floating Reed Island" released STAAR passage. Then, in a whole group setting, revise essays from yesterday as a class.</p> <p>T: Non-Fiction: Students are given a passage from World Wildlife Foundations Teacher Resources. They are asked to find two vocabulary words, the passage's tone and a word that supports the connotation, the main idea and evidence to support it, the author's purpose and the purpose of the included graphic. **This day can also be set up as a station rotation. Print the slides in full color and set the timer for 7-10 minutes!</p>	
Week 31 Released STAAR	<p>STAAR boot camp & test week</p> <ul style="list-style-type: none">Students will do STAAR passages in groups. Technology free as they have figured out that all the answers are online.This is not a planned week as the passages I choose depend on the areas the students need to review!	

Unit 9: After the rigor of the STAAR review, this week was created as a way to step back and unwind before jumping into the Odyssey. (and an excuse to watch *The Princess Bride!!*)

Week 32 <u>PPT</u>	M : Archetype Study & Cult Classic overview – Students will discuss the difference between a Stereotype and an archetype. They will then discuss how Tik Tok influencers uses these to promote themselves. If time allows, introduce the concept of a cult classic. T-Th: Watch Princess Bride F: Project Day – students will choose a character from Princess Bride and create a one pager answering the questions in the slides.	1.6B; 1.5G;
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Unit 10: I grapple with the length and intensity of this unit at the end of the year. Truthfully, I have often replaced it with student directed book clubs because by week 33, we are post STAAR and students are unable to keep up with the rigor and demands of the reading. In a time when the unit is essentially skipped, we do a quick read of “Cyclops” and the graphic novel pieces at the end of the unit.

Week 33 • <u>Student Book</u>	Greek Mythology – The Judgement of Paris Greek customs and culture Greek Mythology Poster	
Week 34	M - The epic T - The Hero's Journey W-F Part I	
Week 35	M - Revisit the Hero's Journey with Odysseus in mind. T - Constructed Response In a properly formatted constructed response, identify Odysseus's leadership style. Be sure to support your answer with three pieces of evidence from <i>The Odyssey</i>. W-F Part II	
Week 36	M – Revisit Hero's Journey with Odyssey in mind T – Constructed Response There is a controversy amongst academics as to whether the epic hero is humble or ego driven. Many believe that the hero represents a humble nature as he guides his men through their trials and tribulations. Others believe that it is their own ego that causes them to face such trials. Which category do you believe Odysseus falls into? Be sure to cite evidence from the poetry to support your answer. W Textual Adoptions – What is an adaptation? (discuss marvel)	

	Th-F – Graphic Novel – Students will turn a scene from the Odyssey into a Graphic Novel	
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Final Project: I am still working to flesh this unit out. It is more of an idea than a true unit. Check back for updates!

Week 37	Final Project – Students will look back through the school year and create a vacation log of the places we've visited in our literature.	
Week 38	Students will choose four of their favorite stories and write a travel blog post for each stop in their vacation.	
Week 39	Finals Week!	